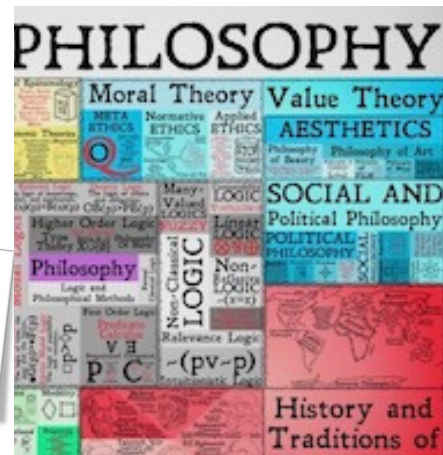
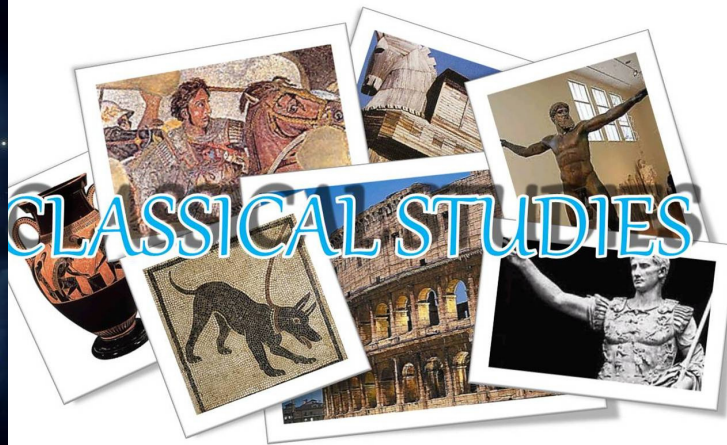


SPRING 2022 ADVISING NEWSLETTER

Philosophy/Religion/Classical Studies



PREPARING FOR ADVISEMENT AND REGISTRATION

**YOU CAN FIND THE DATE AND TIME
AT WHICH YOU BECOME ELIGIBLE
TO REGISTER ON PAWS. IF YOU
HAVE YET TO DO SO, PLEASE
FAMILIARIZE YOURSELF WITH THE
PAWS SYSTEM.**

**BEFORE THE REGISTRATION
PERIOD, SET UP A MEETING TIME
WITH YOUR ADVISOR. YOUR
ADVISOR SHOULD BE LISTED ON
YOUR PAWS ACCOUNT. IF YOUR
ADVISOR IS NOT LISTED, EMAIL
CECILIA AT COLBETH@TCNJ.EDU.**

**PRIOR TO YOUR ADVISEMENT
APPOINTMENT, RETRIEVE ALL THE
NECESSARY INFORMATION YOU
WILL NEED.**

**REVIEW THE REQUIREMENTS FOR
YOUR PROGRAM AT
[HTTPS://PHILOS.TCNJ.EDU/REQUIRE
MENTS-FOR-THE-MAJOR/](https://philos.tcnj.edu/requirements-for-the-major/)**

**CHECK THE COURSES OFFERED.
DEVISE A TENTATIVE SCHEDULE
FOR THE FALL TERM INCLUDING
BACK-UP COURSES. PUT DESIRED
COURSES IN YOUR PAWS SHOPPING
CART.**

**IF YOU ARE A DOUBLE MAJOR, YOU
MUST ALSO MAKE AN APPOINTMENT
TO SEE YOUR ADVISOR FOR YOUR
OTHER MAJOR.**



NOTES FOR PHILOSOPHY MAJORS AND MINORS

This is the ideal time to make an appointment to see your Philosophy faculty advisor. Email works well for purposes of making that appointment.

If you are unsure who your advisor is, you can check your PAWS account, or you can contact Cecilia Colbeth at 609.771.2539 or colbeth@tcnj.edu. Ms. Colbeth can also let you know your advisor's office hours.

Make sure you are acquainted with PAWS. The "what if" reports (under advising tools) can be particularly useful. If you need any help with the system, please contact your advisor directly.

Special Opportunities in Philosophy can be found on page 4 of this Newsletter. Course offerings for the Spring semester can be found on pages 5 and 6, and course descriptions for Philosophy/Religion/Classical Studies can be found on pages 7 - 9.

If you have already taken Introduction to Logic (PHL 120) but no other course in philosophy, do keep in mind that you might want to take another 100-level course before you tackle our upperlevel courses. Seats in both Contemporary Moral Issues (PHL 135) and in Introduction to Philosophy (PHL 100) should remain available for first and second year students throughout registration period. Similarly, if you've already taken those courses, it might be time to do Introduction to Logic. Again, seats should remain available for first and second year students.

SPECIAL OPPORTUNITIES FOR PHILOSOPHY MAJORS

Course Overload

Students who have two majors, are pursuing intensive language study, or are hoping to graduate early may want to take more than 4 courses in a semester. Any student can enroll for 4.5 course units without permission. To take 5 course units during a semester, you need to have earned at least 8 course units at TCNJ and to have a GPA of at least 3.3. No departmental approval is required; Please visit <https://hss.tcnj.edu/resources/current-students/forms/> for more information

PHL 391/Independent Study

Students interested in studying special topics for which there is not an existing course may enroll in an independent study worth from .25 to 1.5 courses credits if they have a GPA of at least 2.5 and have earned at least 12 course units. The student and a faculty mentor design a course of study, including readings and assessed assignments, plan a schedule of meetings, and submit a proposal through the HSS Independent Study system. Please visit <https://hss.tcnj.edu/resources/current-students/forms/> for more information.

PHL 393/Independent Research

Students interested in conducting original research on a special topic, or in assisting a faculty member with their research, may enroll in an independent research course worth from .25 to 1.5 courses credits. The student must have a GPA of at least 3.0 and have earned at least 12 course units. In consultation with a faculty mentor, the student writes a proposal specifying research objectives and techniques, and submits it through the HSS Independent Study system. Please visit <https://hss.tcnj.edu/resources/current-students/forms/> for more information.

SPRING 2022 SCHEDULE OF CLASSES
PHILOSOPHY, RELIGION, AND CLASSICAL STUDIES

PHILOSOPHY COURSES

PHL 100.01	INTRO TO PHILOSOPHY	TF	9:30 – 10:50 AM	MCANDREW
PHL 100.02	INTRO TO PHILOSOPHY	TF	11:00-12:50 PM	MCANDREW
PHL 100.03	INTRO TO PHILOSOPHY	MR	9:30 - 10:50 AM	MCANDREW
PHL 100.04	INTRO TO PHILOSOPHY	W	5:30 - 8:20 PM	GOVANTES
PHL 120.01	INTRODUCTION TO LOGIC	MR	9:30 - 10:50 AM	ROBERTS
PHL 120.02	INTRODUCTION TO LOGIC	MR	11:00-12:20 PM	ROBERTS
PHL 120.03	INTRODUCTION TO LOGIC	MR	12:30 - 1:50 PM	ROBERTS
PHL 120.04	INTRODUCTION TO LOGIC	TF	9:30 - 10:50 AM	SAEMI
PHL 135.01	CONTEMP. MORAL ISSUES	M	5:30 - 8:20 PM	PASCALE
PHL 135.02	CONTEMP. MORAL ISSUES	TF	11:00-12:20 PM	SAEMI
PHL 135.03	CONTEMP. MORAL ISSUES	R	5:30 - 8:20 PM	PASCALE
PHL 205.01	MODERN PHILOSOPHY	MR	11:00-12:20PM	MCANDREW
PHL 250.01	PHILOSOPHY OF RELIGION	TF	2:00 - 3:20 PM	LEMORVAN
PHL 350.01	ETHICAL THEORY	MR	9:30 - 10:50 AM	TAYLOR
PHL 370.01/HON 270	TOPICS in PHL: Your Mom Can't Prove She is Not a Zombie and Other Fun Facts about the Nature of Consciousness	MR	11:00-12:20 PM	PRETI
PHL 420.01	METAPHYSICS	TF	11:00-12:20 PM	LEMORVAN

RELIGION COURSES

REL 110.01	WORLD RELIGIONS	MR	2:00 – 3:20 PM	RICHARDSON
REL 111.01	BUDDHISM AND BUDDHIST THOUGHT	TF	9:30 – 10:20 AM	THOMAS
REL 113.01	ISLAM AND ISLAMIC THOUGHT	TF	11:00–12:20 PM	THOMAS

REL 121.01	MODERN JUDAISM	MR	11:00-12:20 PM	GREENBAUM
REL 121.02	MODERN JUDAISM	MR	12:30-1:50 PM	GREENBAUM

HONORS COURES

HON 203.01	ISSUES IN PHILOSOPHY	MR	12:30-1:50 PM	KAMBER
HON 203.02	ISSUES IN PHILOSOPHY	MR	2:00-3:20 PM	KAMBER
HON 272.01	PHILOSOPHY OF RELIGION	TF	3:30 - 4:50 PM	LEMORVAN
HON 270	TOPICS in PHL: Your Mom Can't Prove She is Not a Zombie and Other Fun Facts about the Nature of Consciousness	MR	11:00-12:20 PM	PRETI

CLASSICAL STUDIES

CLS 170/HIS 100	ANCIENT WARFARE	TF	9:30 - 10:50 AM	DAKIN
CLS 250.01	INTRO TO GREEK MYTH	MR	2:00 - 3:20 PM	PILNEY
CLS 250.02	INTRO TO GREEK MYTH	MR	3:30 - 4:50 PM	PILNEY
CLS 250.03	INTRO TO GREEK MYTH	MR	11:00-12:20 PM	OGUS
CLS 250.04	INTRO TO GREEK MYTH	MR	12:30 - 1:50 PM	OGUS
CLS 304/HIS 304	HISTORY OF ROMAN EMP.	MW	5:30 - 6:20 PM	JONES
CLS 370/AAH 370	RACE & ETHNICITY MED	TF	11:00-12:20 PM	RICCADI

LATIN

LAT 102.01	LATIN II	TF	11:00-12:20 PM	DAKIN
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PHILOSOPHY COURSE DESCRIPTIONS

PHL 100/Introduction to Philosophy

A course that examines the fundamentals of philosophical argument, analysis and reasoning, as applied to a series of issues in logic, epistemology, metaphysics and ethics. Topics covered may include: logical validity, theories of knowledge and belief, the nature of mind, the nature of reality, arguments for the existence of God, and theories of right and wrong. (LL: World Views & Ways of Knowing)

PHL 120/Introduction to Logic

A course on the basic principles and techniques of correct reasoning in ordinary life, philosophy, the liberal arts, and the law. Study of the formal systems of sentence logic and predicate logic. Translation of natural language statements and arguments and analysis and evaluation of deductive arguments through the construction of proofs. Focus particularly on the power and precision of the natural language with the aim of helping students increase their ability to think and write with creativity, precision and rigor. (This course is recommended for pre-law students and satisfies a requirement for the Law and Society Interdisciplinary Concentration and for the Law, Politics, and Philosophy Interdisciplinary minor.) (LL: World Views & Ways of Knowing; Writing Intensive)

PHL 135/Contemporary Moral Issues

This course provides an introduction to ethics, one of the main branches of philosophy. It aims to familiarize students with basic concepts and theories in ethics, and with how they may be applied to a range of contemporary moral issues. Topics addressed may include racism, sexism, abortion, euthanasia, cloning, capital punishment, our obligations to the disadvantaged, the treatment of non-human animals, just war, and the like. Students will be encouraged to learn from great thinkers of the past and of the present, to examine their own moral values and beliefs, and to take reasoned and informed stands on the issues treated. (LL: World Views & Ways of Knowing)

PHL 205/Modern Philosophy

In this course we will address some of the most central (and exciting!) questions in philosophy through the work of some of the most important philosophers within the Western tradition. Drawing primarily on the work of the Rationalists Descartes, Leibniz, and Spinoza, and the Empiricists Locke, Berkeley, and Hume, together with the work of Kant, we will address three major issues: How can we have knowledge of the external world? Does God exist? Do humans possess free will? Since all three of these issues are live philosophical questions this course will not merely focus on providing an exegetical account of the views of the above philosophers whose work we will read. (LL: World Views & Ways of Knowing; Writing Intensive)

PHL 250/Philosophy of Religion

A course examining major issues, views, and positions in the philosophy of religion. Topics treated include the nature of religion and divinity, religious diversity, the problem of evil, philosophical arguments for the existence of God, religious experience, ethics and religion, and science and religion. Students will be encouraged to learn from great thinkers of the past and of the present, to examine their own religious values and beliefs, and to take reasoned and informed stands on the issues treated. (LL: World Views & Ways of Knowing; Writing Intensive)

PHL 350/Ethical Theory

Advanced course examining major theories in ethics and metaethics such as: utilitarianism, deontology, virtue ethics, relativism, intuitionism, emotivism, natural law, and theories of justice, rights and duties. Concentrated study of works of major historical and contemporary thinkers. (LL: World Views & Ways of Knowing; Writing Intensive)

PHL 370/Topics: Your Mom Can't Prove She is Not a Zombie and Other Fun Facts about the Nature of Consciousness

In this course we will examine some foundational problems and issues in philosophy of mind. The main problem starts with the nature of consciousness: what is it? Where does it come from? Is it physical (a brain)? Is it just a brain? or something else? If so, what could it be that would fit in with our theories of physical objects (like brains)? This leads to questions like: what is the human brain and how exactly does it have consciousness? This problem is tightly related to the problem of artificial intelligence (AI). First: what is 'intelligence'? When is it 'artificial'? Are animals intelligent? Are they conscious? How? Is intelligence algorithmic? Or not? Are you intelligent? How? Are your friends/mom intelligent? How? To answer that we'll need to discuss some current models of intelligence. Once we've got a handle on what 'intelligence' can mean, we can start asking questions about our own intelligence and that of anybody or anything else, and its connection to the nature of consciousness. What's a robot? Are they zombies? What's a zombie? Are you a zombie? Is your mom a zombie? Spoiler: Even if she isn't, she won't be able to prove it. Sorry, mom. We will discuss these and other questions in this course! (LL: World Views & Ways of Knowing)

PHL 420/Metaphysics

Seminar promoting deeper understanding of core issues in contemporary metaphysics, in the analytic tradition. Topics covered may include: necessity, analyticity, existence, identity, possible worlds, realism/anti-realism, and causation. (LL: World Views & Ways of Knowing)

PHL 493/Senior Project

Prerequisite: Senior status or junior status

A writing project prepared under the advisement of a member of the philosophy faculty. Students must complete a carefully researched and written, in-depth work in philosophy on a topic of significance in philosophy, selected by the student in consultation with faculty and written under the close supervision of a faculty member who serves as advisor.

PHL 495/Senior Thesis Research

Prerequisite: Senior standing as a philosophy major and permission of instructor

Independent research under the guidance of a full-time faculty member on a mutually agreed-on topic. Students will be expected to define a topic suitable for a capstone thesis, conduct a series of appropriate literature reviews, and develop a writing plan.

PHL 496/Senior Thesis

Prerequisite: PHL 495 and permission of instructor

A substantial writing project prepared under the advisement of a member of the philosophy faculty. Students must complete a carefully researched and written, in-depth work in philosophy on a topic of significance in philosophy, selected by the student in consultation with faculty and written under the close supervision of a faculty adviser.

CLASSICAL STUDIES COURSE DESCRIPTIONS

CLS 108/HIS 108 Late Antiquity

Tracing the breakdown of Mediterranean unity and the emergence of the multicultural-religious world of the 5th to 10th centuries as the European, West Asian, and North African hinterlands interact. (LL: Social Change in Historical Perspectives)

CLS 170/Topics: Warfare in Antiquity

(same as HIS 100.01)

This course is designed to explore goals, motives, and methods of warfare in the ancient world as well as people's thinking about war. By reading primary texts (and some secondary texts) and looking at images of ancient weaponry, you should be able to develop a complex understanding of the multifaceted phenomenon of ancient warfare, its causes and consequences, and its interaction with social, political, intellectual, and economic phenomena. (LL: Social Change in Historical Perspectives)

CLS 250/Introduction to Greek Mythology

This course is an introduction to ancient Greek mythology through primary texts such as Homer's Iliad and Odyssey, Aeschylus' Agamemnon, Sophocles' Ajax, et al. We shall focus on the Trojan War cycle of myths and its greatest heroes in order to understand how the ancient Greeks explored important aspects of their society through literature that ostensibly presents mythological events and characters. Attention is also given to visual representations of myth in sculpture and on vases and to differentiating the ancient Greek concept of "myth" from our own. (LL: Literary, Visual & Performing Arts)

CLS 303 & HIS 303/History of the Roman Empire

The Roman imperial system at its height and its ultimate decline and/or transformation after the third century CE. (LL: Social Change in Historical Perspective)

CLS 370/Special Topics: Race and Ethnicity in Ancient Mediterranean

(LL: Social Change in Historical Perspective)

RELIGION COURSE DESCRIPTIONS

REL 110/World Religions

This course focuses on the exploration of the world's major religious traditions. Students will examine and compare the essential teachings, and the historical and cultural context, of most or all of the following: Hinduism, Buddhism, Judaism, Christianity, Islam, and one or more additional non-western traditions. (LL: World Views & Ways of Knowing; Global)

REL 111/Buddhism & Buddhist Thought

This course will study the historical and philosophical development of Buddhism from its origin in India to its modern day practice in Japan and Tibet. It will explore the essential teachings and practice of Buddhism both in its early and modern form found in India, Sri Lanka, China, Japan and Tibet. It will examine both primary texts from various Buddhist traditions and secondary materials in order to gain a better appreciation for this religious tradition which has survived in Asia for centuries and is gaining popularity in the West in recent times. (LL: World Views & Ways of Knowing; Global)

REL 113/Islam and Islamic Thought

Course examining Islam and some of the intellectual traditions that have flourished in conjunction with it. Students will study the historical origins and essential teachings of this religion and explore some of the literary and philosophical traditions that developed from or in close connection with Islam. (LL: World Views & Ways of Knowing; Global)

REL 121/Modern Judaism

This course will examine the fundamentals, history and development of the Jewish faith and way of life. The relationship between Jewish historical experience and the evolving theological responses to that experience will be traced. Primary texts, drawn primarily from the Jewish experience in the modern period, will be examined as illuminations of this relationship. The vocabulary of Jewish theological expression will be explored as it relates to the history of Jewish philosophical inquiry. (LL: World Views & Ways of Knowing)

REL373/Women and Spirituality

This course focuses on the intersections of feminism and spirituality, examines the experiences of women in a variety of spiritual traditions, and examines how worldview is shaped by historical context. The question of how feminists connect to, critique, transform, and remember spiritual experience will be considered. The course explores several aspects of spirituality including language, ritual and creativity; it also considers what happens when feminists alter, shape, retell and interpret rituals and traditions. (LL: World Views & Ways of Knowing; Gender)

LATIN

LAT 102/Latin II

This course is the first part of a two-semester introduction to the elements of classical Latin, and aims at allowing students to read classical Latin texts as quickly as possible. The focus of the course is the vocabulary, grammar, and syntax of classical Latin, but linguistic and cultural history will also be treated. (LL: Language-Modern & Classical)

HONORS COURSE DESCRIPTIONS

HON 203/Issues in Philosophy

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues.

HON 250/Philosophy of Religion

A course examining major issues, views, and positions in the philosophy of religion. Topics treated include the nature of religion and divinity, religious diversity, the problem of evil, philosophical arguments for the existence of God, religious experience, ethics and religion, and science and religion. Students will be encouraged to learn from great thinkers of the past and of the present, to examine their own religious values and beliefs, and to take reasoned and informed stands on the issues treated.

HON 270/Your Mom Can't Prove She is Not a Zombie and Other Fun Facts about the Nature of Consciousness

In this course we will examine some foundational problems and issues in philosophy of mind. The main problem starts with the nature of consciousness: what is it? Where does it come from? Is it physical (a brain)? Is it just a brain? or something else? If so, what could it be that would fit in with our theories of physical objects (like brains)? This leads to questions like: what is the human brain and how exactly does it have consciousness? This problem is tightly related to the problem of artificial intelligence (AI). First: what is 'intelligence'? When is it 'artificial'? Are animals intelligent? Are they conscious? How? Is intelligence algorithmic? Or not? Are you intelligent? How? Are your friends/mom intelligent? How? To answer that we'll need to discuss some current models of intelligence. Once we've got a handle on what 'intelligence' can mean, we can start asking questions about our own intelligence and that of anybody or anything else, and its connection to the nature of consciousness. What's a robot? Are they zombies? What's a zombie? Are you a zombie? Is your mom a zombie? Spoiler: Even if she isn't, she won't be able to prove it. Sorry, mom. We will discuss these and other questions in this course!