

MINI-CATALOG

THE COLLEGE OF NEW JERSEY
DEPARTMENT OF PHILOSOPHY, RELIGION & CLASSICAL STUDIES
COURSE OFFERINGS
SPRING 2016

PHILOSOPHY COURSES

PHL 100/Introduction to Philosophy

Sec.01 (40644) Taylor 9:30 – 10:50 AM MR
.02 (40649) Thweatt-Bates 9:30 – 10:50 AM TF
.03 (40651) Thweatt-Bates 11:00 – 12:20 PM TF

A course that examines the fundamentals of philosophical argument, analysis and reasoning, as applied to a series of issues in logic, epistemology, metaphysics and ethics. Topics covered may include: logical validity, theories of knowledge and belief, the nature of mind, the nature of reality, arguments for the existence of God, and theories of right and wrong.
(LL: World Views & Ways of Knowing)

PHL 120/Introduction to Logic

Sec.01 (40645) Kang 12:30 – 1:50 PM MR
.02 (40646) Kang 2:00 – 3:20 PM MR
.03 (40647) McAndrews 5:30 – 8:20 PM T
.04 (42093) McAndrews 5:30 – 8:20 PM W

A course on the basic principles and techniques of correct reasoning in ordinary life and the sciences. Study of the formal systems of sentence logic and predicate logic. Translation of natural language statements and arguments and analysis and evaluation of deductive arguments through the construction of proofs. Focus particularly on the power and precision of the natural language with the aim of helping students increase their ability to think and write with creativity, precision and rigor.
(LL: World Views & Ways of Knowing; Writing Intensive)

(This course is recommended for pre-law students and satisfies a requirement for the Law and Society Interdisciplinary Concentration and for the Politics, Law and Philosophy Interdisciplinary minor.)

PHL 135/Contemporary Moral Issues

Sec.01 (40650) Le Morvan 11:00 – 12:20 PM TF
02 (40652) Howarth 2:00 – 3:20 PM MR
.03 (40653) Howarth 3:30 – 4:50 PM MR
04 (42244) Shogry 5:30 – 8:20 PM T
05 (42661) Shogry 5:30 – 8:20 PM W

This course provides an introduction to ethics, one of the main branches of philosophy. It aims to familiarize students with basic concepts and theories in ethics, and with how they may be applied to a range of contemporary moral issues. Topics addressed may include racism, sexism, abortion, euthanasia, cloning, capital punishment, our obligations to the disadvantaged, the treatment of non-human animals, just war, and the like. Students will be encouraged to learn from great thinkers of the past and of the present, to examine their own moral values and beliefs, and to take reasoned and informed stands on the issues treated.
(LL: World Views & Ways of Knowing)

PHL 170/Special Topics: Corrupting the Youth: The Power of Philosophy Sec 01 (42076) Preti 11:00 – 12:20 PM MR

The Ancient Greek philosopher Socrates was convicted by the Athenian state, and subsequently executed, on the charge of 'corrupting the youth'. What made the status quo in Athens nervous was that Socrates, through his philosophical method, taught the young people to think logically, thus how to think for themselves. In this class, we will learn how this is done; we will learn how to debate and argue philosophically, and also learn how this can be a powerful practical tool that can stay with you your entire life. I can't promise that anybody will be arrested for being a threat to the status quo, but you will learn how to shake up assumptions about knowledge and reality, how to question beliefs and opinions about right and wrong, and (of course) how to really fight your corner with all those non-philosophical civilians!

(LL: World Views & Ways of Knowing)

PHL 205/History of Modern Philosophy

Sec.01 (40648) Taylor 11:00 – 12:20 pm MR

Prerequisite: One course in philosophy or permission of instructor.

In this course we will address some of the most central (and exciting!) questions in philosophy through the work of some of the most important philosophers within the Western tradition. Drawing primarily on the work of the Rationalists Descartes, Leibniz, and Spinoza, and the Empiricists Locke, Berkeley, and Hume, together with the work of Kant, we will address three major issues: How can we have knowledge of the external world? Does God exist? Do humans possess free will? Since all three of these issues are live philosophical questions this course will not merely focus on providing an exegetical account of the views of the above

philosophers whose work we will read. Although you will become familiar with their views we will also examine these philosophers' work critically, and seeing how and in what way it has implications for contemporary philosophical debates. (LL: World Views & Ways of Knowing; Writing Intensive)

PHL 246/Aesthetics

Sec.01 (42078) Kamber 12:30 – 1:50 PM MR

Prerequisite: One course in philosophy or permission of instructor.

Aesthetics (PHL 246) wrestles with three big questions: 1) What is art? 2) What is beauty (especially human beauty)? 3) Is there an objective basis for settling disputes about taste?" To help us reckon with these questions, we will draw on insights from philosophers, psychologists, and art historians. The final topic of the course is the art of film. We will consider what makes film an art and what makes a good film good. The usual prerequisite of one course in philosophy will be waived for any student who has taken at least one course in psychology or art history or who has a keen interest in the topics of the course. If you don't have the philosophy course prerequisite but want to enroll, please write to Richard Kamber at: rkamber@tcnj.edu. (LL: World Views & Ways of Knowing)

PHL 370/Special Topics: Philosophy of Technology

Sec. 01 (40659) Winston 3:30 – 4:50 PM MR

(Same as HON 270-02)

Prerequisite: One 200-level course in philosophy or permission of the instructor.

This course will focus on the ethical, legal, and social (ELS) aspects of autonomous robots and superintelligence, a field of study that is sometimes called "roboethics." The prospect that we will soon have self-driving automobiles, weaponized battlefield robots, autonomous drones, and artificial intelligence (AI) that surpasses human intelligence (superintelligence) has raised important ethical and legal issues. A central issue concerns the control of these kinds of autonomous intelligent robots: is it possible to program robots to behave ethically? A related question concerns the ascription of moral and legal responsibility: When a robot or AI system interacts with humans in ways that cause unintended harm who is responsible: the software engineers, the company that built the robot, or the agency that deployed it? Readings for the course will be drawn from recent articles and books on roboethics and AI, in particular, Wendell Wallach and Colin Allen, *Moral Machines: Teaching Robots Right from Wrong* (Oxford, 2009) and Nick Bostrom, *Superintelligence: Paths, Dangers, and Strategies* (Oxford 2014). Course requirements include article presentations and a term paper.

PHL 375/Law and Ethics

Sec.01 (42080) Winston 11:00 – 12:20 PM MR

Prerequisite: One course in philosophy or permission of instructor.

A seminar on the moral foundations of the law and the relation between law and ethics. In that connection, we explore utilitarianism and objections to that theory grounded in considerations of equality and in privacy. Readings for the course will come from both traditional and contemporary sources in moral philosophy and from Supreme Court and other court opinions. (LL: World Views & Ways of Knowing)

PHL 391/Independent Study

Prerequisite: Two 200-level courses in philosophy and permission of instructor

Independent study of a particular philosophical topic, in close consultation with a member of the department.

PHL 420/Metaphysics

Sec.01 (42081) Preti 2:00-3:20 PM MR

Prerequisite: PHL 120 and two 200-level or higher philosophy courses or permission of instructor

A seminar promoting deeper understanding of core issues in contemporary theories of consciousness in the analytic tradition. Topics covered may include: dualist theories, type-identity theories, token-identity theories, the logic of identity, the nature of causation and scientific explanation, models of explanation, causation, theories of mental representation, artificial intelligence and zombies.

(LL: World Views & Ways of Knowing)

PHL 494/Senior Project

Prerequisite: Senior status or junior status, and permission of instructor

A writing project prepared under the advisement of a member of the philosophy faculty. Students must complete a carefully researched and written, in-depth work in philosophy on a topic of significance in philosophy, selected by the student in consultation with faculty and written under the close supervision of a faculty member who serves as advisor.

PHL 495/Senior Thesis Research

Prerequisite: Senior standing as a philosophy major and permission of instructor

Independent research under the guidance of a full-time faculty member on a mutually agreed-on topic. Students will be expected to define a topic suitable for a capstone thesis, conduct a series of appropriate literature reviews, and develop a writing plan.

PHL 496/Senior Thesis

Prerequisite: PHL 495 and permission of instructor

A substantial writing project prepared under the advisement of a member of the philosophy faculty. Students must complete a carefully researched and written, in-depth work in philosophy on a topic of significance in philosophy, selected by the student in consultation with faculty and written under the close supervision of a faculty member who serves as adviser.

RELIGION COURSES

REL 100/Basic Issues in Religion

Sec.01 (40786) Rech 8:00-9:20 AM TF

The purpose of this course is to introduce students to: different ways of analyzing religion as part of human culture, different forms of religious expressions (such as rites), and different religious beliefs.

(LL: World Views & Ways of Knowing)

REL 110/World Religions

Sec.01 (40787) Richardson 2:00-3:20 PM TF

.02 (42698) Govantes 5:30 – 8:20 PM M

.03 (42699) Govantes 5:30 – 8:20 PM T

This course focuses on the exploration of the world's major religious traditions. Students will examine and compare the essential teachings, and the historical and cultural context, of most or all of the following: Hinduism, Buddhism, Judaism, Christianity, Islam, and one or more additional non-western traditions.

(LL: World Views & Ways of Knowing; Global)

REL 111/Buddhism & Buddhist Thought

Sec.01 (40789) Thomas 9:30-10:50 AM MR

.02 (40790) Thomas 11:00-12:20 PM MR

This course will study the historical and philosophical development of Buddhism from its origin in India to its modern day practice in Japan and Tibet. It will explore the essential teachings and practice of Buddhism both in its early and modern form found in India, Sri Lanka, China, Japan and Tibet. It will examine both primary texts from various Buddhist traditions and secondary materials in order to gain a better appreciation for this religious tradition which has survived in Asia for centuries and is gaining popularity in the West in recent times.

(LL: World Views & Ways of Knowing; Global)

REL 121/Modern Judaism

Sec.01 (40791) Greenbaum 12:30-1:50 PM MR

This course will examine the fundamentals, history and development of the Jewish faith and way of life. The relationship between Jewish historical experience and the evolving theological responses to that experience will be traced. Primary texts, drawn primarily from the Jewish experience in the modern period, will be examined as illuminations of this relationship. The vocabulary of Jewish theological expression will be explored as it relates to the history of Jewish philosophical inquiry.

(LL: World Views & Ways of Knowing)

REL 170-01/Special Topic: Jewish Mysticism

Sec.01 (40795) Greenbaum 2:00-3:20 PM MR

This course will cover a broad scope of Mystical concepts. From the afterlife, angels and demons to the inner makeup of the human psyche, students will become familiar with many of the major topics as well as leading scholars in this field.

(LL: World Views & Ways of Knowing)

REL 17-02/Special Topics Forgiveness and Restorative Justice Sec. 02 (42242) Krimmel 11:00 – 12:20 PM TF

(LL: World Views & Ways of Knowing)

REL 305/Ancient Christianity

Sec.01 (40792) Hlublick 2:00 – 3:20 PM MR

Ancient Christianity will focus on the emergence of early Christianities during the first five centuries of the Common Era, in the Roman Empire and surrounding areas. The course will take into account the philosophical, political, cultural, and religious interactions (conflicts and differences within emerging communities) that shaped and challenged it as it evolved into the Catholic Orthodox faith. Beliefs, liturgical practices, scriptures, and structures of authority will be examined. We will also address issues of anti-Jewish sentiments, issues involving the theological understanding and role of women and the role of violence within the Church. Readings of primary and secondary sources will be critically analyzed and discussed in class, and there will be a research paper, several critical thinking papers on readings assigned, a midterm and final exam as well. Students MUST be willing to read assigned readings ahead of time to foster lively class discussions.

(LL: World Views & Ways of Knowing)

REL373/Women and Spirituality

Sec.01 (40796) Hopps 11:00-12:20 PM MR

This course focuses on the intersections of feminism and spirituality, examines the experiences of women in a variety of spiritual traditions, and examines how worldview is shaped by historical context. The question of how feminists connect to, critique,

transform, and remember spiritual experience will be considered. The course explores several aspects of spirituality including language, ritual and creativity; it also considers what happens when feminists alter, shape, retell and interpret rituals and traditions.

(LL: World Views & Ways of Knowing; Gender)

CLASSICAL STUDIES COURSES

CLS 111/Rome and the Barbarians

Sec.01 (40461) Goldman 11:00 – 12:20 PM MR

(same as HIS 108)

An examination of western Eurasia and the Mediterranean from the third to the ninth centuries. Topics include the "fall" of Rome; the impact of contacts between "Roman" and "barbarian" populations (Huns, Vandals, Goths, etc. etc.); barbarian society and culture; artistic developments; relations among Christians, Jews, Muslims, and pagans.

(LL: Social Change in Historical Perspectives)

CLS 222/The Art of Rome

Sec.01 (42304) Riccardi 2:00-3:20 PM TF

(same as AAH 202)

The course will deal with major monuments of Roman architecture, painting, sculpture, and minor arts. The emphasis will be on developments in Rome, Pompeii, and central Italy. Monuments of art and architecture of the European, Eastern, and African provinces of the empire will also be included. Major themes will include the development of Rome from a primitive village to a world capital; the revolution in architectural form made possible by the Roman use of concrete and of arch and vault construction; Pompeian and Roman wall painting; Roman portrait and historical relief sculpture; and the political and social roles of Roman art.

(LL: Literary, Visual & Performing Arts)

CLS 250/Introduction to Greek Mythology

Sec.01 (40456) Dakin 9:30 – 10:50 AM TF

.02 (40457) Dakin 11:00 – 12:20 PM TF

.03 (40460) Pilney 3:30 – 4:50 PM MR

This course is an introduction to ancient Greek mythology through primary texts such as Homer's *Iliad* and *Odyssey*, Aeschylus' *Agamemnon*, Sophocles' *Ajax*, et al. We shall focus on the Trojan War cycle of myths and its greatest heroes in order to understand how the ancient Greeks explored important aspects of their society through literature that ostensibly presents mythological events and characters. Attention is also given to visual representations of myth in sculpture and on vases and to differentiating the ancient Greek concept of "myth" from our own.

(LL: Literary, Visual & Performing Arts)

CLS 303/History of Roman Republic

Sec.01 (42095) Chiekova 9:30-10:50 AM MR

(same as HIS 303)

Development of Rome from one of the ancient Italian city-states to a position of mastery over Italy and the Mediterranean World.

(LL: Social Change in Historical Perspectives)

CLS 305/Ancient Christianity

Sec.01 (40458) Hlubik 2:00-3:20 PM MR

(Same as REL/HIS 305)

See course description for REL 305.

CLS 370/Special Topic:

Sec.01 (42700) Haynes 11:00-12:20 PM TF

(Same as HON 370)

Ancient Greek Culture and Civilization: This course will examine ancient Greek civilization from the Late Bronze Age to the Roman conquest, focusing not only on its achievements in democracy, literature, philosophy, and art, but also on the lives of its people. We will examine their culture and their values; how they structured social, economic, and political life; and how they developed new styles in the visual and literary arts. We will draw on a wide variety of sources from both literature and material culture. The course will also explore our own fantasies of the Greek past and the ways in which the idea of Greece has been interpreted over time.

(LL: Literary, Visual, and Performing Arts)

LATIN COURSES

LAT 102/Latin II

Sec.01 (40598) Haynes 2:00-3:20 PM TF

This course is the first part of a two-semester introduction to the elements of classical Latin, and aims at allowing students to read classical Latin texts as quickly as possible. The focus of the course is the vocabulary, grammar, and syntax of classical Latin, but linguistic and cultural history will also be treated.

(LL: Language-Modern & Classical)

LAT 102/Latin II

Sec.01 (40600) Pilney 2:00 – 3:20 PM MR

Prerequisite: LAT 101

A continuation of Latin I, completing the study of the elements of the language. Students will also read abbreviated selections from the works of great authors of the Roman period.
(LL: Language- Modern & Classical)

HGS COURSES

HGS 200/Genocide and Human Rights

Sec.01 (42084) Rech 9:30 – 10:50 AM TF

This course is designed to provide students with an intensive, multidisciplinary introduction to human rights. We will examine the topic of human rights from philosophical, historical, legal, political, and multicultural perspectives. The special focus of this course will be on the most heinous of all human rights crimes-genocide. The course will also provide an introduction to genocide studies and will examine the debate over the prevention of genocide, ethnic cleansing, and other mass atrocities.

HONORS COURSES**HON 270/Aesthetics**

Sec.01 (41486) Kamber 2:00 – 3:20 PM MR

See Philosophy 246 description.

HON 270/Philosophy of Technology

Sec.02 (42307) Winston 2:00-3:20PM MR

See Philosophy 370-01 description.

Requirements for Major in Philosophy
Ten PHL courses, including:
Logic (1 course unit) PHL 120/Introduction to Logic <i>or</i> PHL 220/Metalogic
History of Philosophy (2 course units) PHL 201/History of Ancient Philosophy <i>and</i> PHL 205/History of Modern Philosophy
Ethics (1 course unit) PHL 350/Ethical Theory <i>or</i> PHL 375/Law and Ethics
Epistemology or Metaphysics (1 course unit) PHL 410/Theory of Knowledge <i>or</i> PHL 420/Metaphysics
Philosophy Electives (4 course units) Four additional philosophy courses including at least two at the 300 or 400 level.
Senior Capstone (1-2 course units) PHL 494/Senior Project (1 course unit) <i>or</i> PHL 495/Senior Thesis Research <i>and</i> PHL 496/Senior Thesis (2 course units)

Required Courses for Philosophy Major with Specialization in Ethics	Required Courses for Philosophy Major with Specialization in Law and Philosophy
Ten PHL courses, including:	Ten PHL courses, including:
PHL 255 (Biomedical Ethics), 350 (Ethical Theory) and 430 (Advanced Ethics); Senior capstone in ethics (10 courses total)	PHL 275 (Philosophy of Law) and 375 (Law and Ethics); Senior capstone in law and philosophy (10 courses total)
For more information, see Morton Winston .	For more information, see Melinda Roberts.

Requirements for Minor in Philosophy	Requirements for Minor in Religion	Requirements for Interdisciplinary Concentration in Religious Studies	Requirements for Interdisciplinary Minor in Classical Studies	Requirements for Interdisciplinary Concentration in Classical Studies
Five PHL courses, including:	Five courses, including:	Six courses, including:	Five courses, including:	Six courses, including:
PHL 120/Introduction to Logic; PHL 201/History of Ancient Phil. <i>or</i> PHL 205/History of Modern Phil.; Two additional PHL courses at any level; One additional PHL course at 300 or 400 level	Two REL courses Three courses from selected list	One course in each of world religions, religious culture and critical issues; two courses from social science and history, all from selected lists; one additional course approved by program coordinator	GRE 201 or LAT 201 One course in ancient history of philosophy from selected list; One course in ancient art or literature from selected list; Two additional courses approved by program coordinator	Five courses satisfying the requirements for the Classical Studies Minor; one additional course approved by program coordinator.
	For more information, see Pierre Le Morvan.	For more information, see Pierre Le Morvan.	For more information, see Holly Haynes.	For more information, see Holly Haynes.

For more information, please see <http://www.tcnj.edu/~philos/index.html>